

MODELLENLAND

MAY 2018

Magazine

15
BEAUTIFUL
EDITORIALS

COVER: PHOTOGRAPHER: RACHEL ROSS - MODEL & STYLING: MIGUEL FALCON

THE EDITORIAL ISSUE 20

4



14



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44



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From the editor

Editorial issue 20 - May 2018

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

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<https://issuu.com/modellenlandmagazine>

Cover:

Photographer – Rachel Ross

Model & Styling – Miguel Falcon

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Photographer Rachel Ross (Scotland)

Can you tell us a little about you? My name is Rachel Ross and I am 25 years old. I am from Glasgow; Scotland and I am a freelance fashion and wedding photographer.

How and when did you get into photography? I have always been interested in photography from the age of 15. I knew what I wanted to do at this age and I suppose I can call myself lucky for that. I picked up my first ever digital camera at the age of 15 and started taking pictures of plants, animals, people and landscapes. I never really knew what field I wanted to work in. It wasn't long enough before I picked up my first DSLR camera and then went onto study photography both at college and university and I haven't stopped taking pictures since.

What does photography mean to you? Photography has always been a passion of mine, from the very first day I picked up a camera to now working full time as a freelance photo-grapher and invested in my own studio. It is a hobby and a career path that I chose to do. It has allowed me to become more flexible and creative as a photographer. It allows me to see the world differently.

Please briefly describe your photography style for our readers.

I like to be different and I think its important to create your own style and be consistent. I would describe my work as bold and edgy. I like to work with colours and light and this stands out in most of my work. In terms of creative direction, lighting, models, makeup and styling. I make sure that I play a big part in all of these elements in order to give my images life.

Where do you get inspiration from? My inspiration is the people around me. Those who work hard give me both the determination and inspiration to achieve better images every day. I am inspired by the way people talk about that one thing that they love whether its their job, their hobby, a talent that they have. It gives me motivation to stay inspired. I am also inspired by the people I work with to create the shots that I want. The styling, the makeup, the model. All of their ideas inspire me and its great seeing their visions come to life in my images.



Model – Sam Latronico / Agency – Superior Model Management / Makeup – Aniqah Ali / Styling – Mack and Ross

Think you in advance what you want in the picture? I often have my idea's ready before a photoshoot takes place. For example, the mood boards, the location, the lighting, the styling, the makeup and also the models. However, during my shoots, I also like to experiment using different lighting. A lot of people say that you should experiment before a photoshoot so that you are prepared, however I tend to experiment more during a photo-shoot as the weather may change, the studio layout may have been changed and also because I feel inspired to learn more during a photoshoot.

Studio, on location or both? I prefer to shoot in studio because I like to experiment with different lighting set ups which I can be restricted with on location. I love using gels in the studio to create coloured images. I also enjoy working with different backdrops and not necessary photographing them as they are but seeing how the use of light has an effect on the backdrops and the models from a different perspective. I don't mind shooting on location, however I can feel uninspired very quickly. I like to photograph against unusual buildings that create abstract shapes. I guess I quite like architectural fashion, graffiti and using reflections when it comes to photographing on location.

Would you consider yourself a hobbyist or a paid professional? I would consider myself as a paid professional as I have recently just started my own business and also work as a freelance fashion photo-grapher for clients. I enjoy doing weddings as I can carry my inspiration from my fashion work into my wedding work and it gives me the ability to learn new skills in this industry. However I would like to see myself go further in the fashion industry and would love for other people to see my work and for me also to show it too.

Nikon or Canon? Favourite lens? I have always been a Nikon user. I started college at the age of 18 and the college provided Nikon cameras and so Nikon was my first ever DSLR and I have never been seen without them. They are a great brand and I have currently bought the D850 which is absolutely incredible. I adore the 24-70mm Lens f2.8, Its great for portrait work and weddings. It's the one lens I always carry around with me as I feel it is suitable for most of the work I shoot.



Model – Calvin Downie
Makeup and styling – Yvonne Lynch





What has been your most memorable session and why? I have had plenty of sessions that I have loved being a part of. I would like to mention one in particular that I certainly have had a blast at. I am currently working with a vintage fashion brand called Mack and Rose who sell ethnical fashion garments. I recently shot an urban festival editorial with 6 models on location at a skate park in Glasgow city Centre. This was so much fun as I was able to take the lead in all creative direction during the photoshoot. It was great to work with both experience and inexperienced models to give people a chance to show what they can achieve. It was also amazing to see everyone's work and ideas come to life in my images.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Make sure you are firstly passionate about your business. Make sure that the public sees this through the use of being visible online, posting images every day to your social media accounts. Make sure you have your own style. You want to be different from the rest. Be consistent. This will make people want to work with you. Constantly try and improve and don't give up. Its worth it all in the end.

What do you think of our new magazine? I love the magazine. I think its great that there is such a diversity of different talents and nationalities showcasing their work both amateur and professional. I love looking at everyone's work.



Model – Gloria Foglietti - Agency – ICON models
Makeup and Styling – Yvonne Lynch



Model – Maggie Smith- Agency – Superior Model Management
Makeup and Styling – Yvonne Lynch



Model – Flaven Bulungu
Makeup and Styling – Yvonne Lynch



Model and styling – Naz Hab



Model & Styling – Sophia Gillespie



Model & Styling – Reuben Woolard



Model - Miguel Martin
Makeup - Aniqah Ali
Styling - Mack and Rose





Laury G

Model : <https://www.instagram.com/loeuwe/>

Photographer : <https://www.instagram.com/filipmoermanphotography/>





















MIRROR OF THE SOUL

Production/ Creative and Art Stylist: Kamil Stanisław Olesiak
Photography/Retouch: Sandra Rabczewska
Model: Natalia Michalewska, "Blouse"
MUA: Kamila Jurgielska
Hair: Patrick Bartyna













DIVERGENTE HAIR COLLECTION By Cathy BATIT

In the fall of 2017, Cathy BATIT will travel to New York and Canada. it is there that she finds her inspirations for her new collection. She marvels at the immensity of the green and blue lakes, the endless forests of autumn colors, encircled by high gray mountains that oppose the skyscrapers and crowded streets of New York. Gradually, this contrast ends up posing the guidelines of his collection: a mix of colors and styles whose rules would be "DIVERGENT"

It was in 1991 that Cathy BATIT began her career in hairdressing. In 2000, she ran her first salon alongside her husband, in the Saint-Etienne region. Strong of a solid formation received by the biggest cutters : Maurice Melone, Llongueras, Vidal Sassoon, to name only them, she creates her first Hair Show in 2003, in a nightclub. She begins to create her own collections. In 2007 and 2008, she works in collaboration with Your Art Academy and presents her creations on the podiums "Beauty Selection" in Lyon, then at CBM in Aix en Provence. In 2009, Thierry Tixier recruited for Eugene Perma. She is on the cusp of a beautiful artistic story: she attends Félicitas' training, becomes ambassador Eugene Perma and starts a career as a trainer in France and Spain. The desire to go even higher, always further opens soon the doors of the Arte Moda community. She works alongside Marco Geraci, and becomes an ambassador of this community in 2016. Since then, she can be seen on the stages of the biggest Hair Show and Work Show. Increasingly in demand, she also lent her talents to the booths of Fashion Weeks. More than a trade, the hairstyle is her art, her essence ... Also, the transmission of her know-how is for her a vital element. Finally, she likes to make each trip a new exaltation, which sketches and exacerbates its inspirations. For collections ever more daring, singular, "Divergent". Like the one she invites you to discover ...

Hair Stylist Cathy Batit
Photo & Retouch Latil Pascal
Make up Adeline Raffin
Assistant Claudine Lacroix & Alexandre Batit
Model Moh Dia et Shelly Cohen
Stylism Cathy Batit & Avi

























Primavera

Cover of the April issue of SALYSE Magazine

Photographer | Kirill Buryak

Model | Glo Taylor (Look Models SF) | @glotaylorr

Makeup, Hair & Style, Design | Nomi Nguyen | @makeupnhairbynomi

Retouching | Darya Zagornaya | @darya_dariart

















Photographer | Kirill Buryak | Kirill Buryak Photography | @kirillburyak
Model: Elsa Mae | @_elsamae
Retoucher: Polyaskovskaya Anna | @polyaskovskaya

U L T R A V I O L E T







The Birth of Elements

Photographer: Kirill Buryak | Kirill Buryak Photography | @kirillburyak
Model, H&MUA, Designer/Stylist: Laura New Myers | @lauranewmyers
Creative retouching: Irene Vernier | Sunny Crow Studio | @sunny_crow_studio





A woman with vibrant red hair and dramatic blue eye makeup is the central figure. She wears a blue, off-the-shoulder dress with a large bow. Her hands are raised, and she is surrounded by a complex, geometric pattern of pink and blue triangles and lines, creating a digital or crystalline atmosphere. The background is a mix of these colors, with some areas appearing more ethereal and others more solid.

Laura New Myers
COVER MODEL

The Birth of Elements

The Birth of Elements
Photographer - Kirill Buryak
H&MUA Designer
Stylist: Laura New Myers
Creative retouching: Irene Verner
(Sunny Crow Studio)



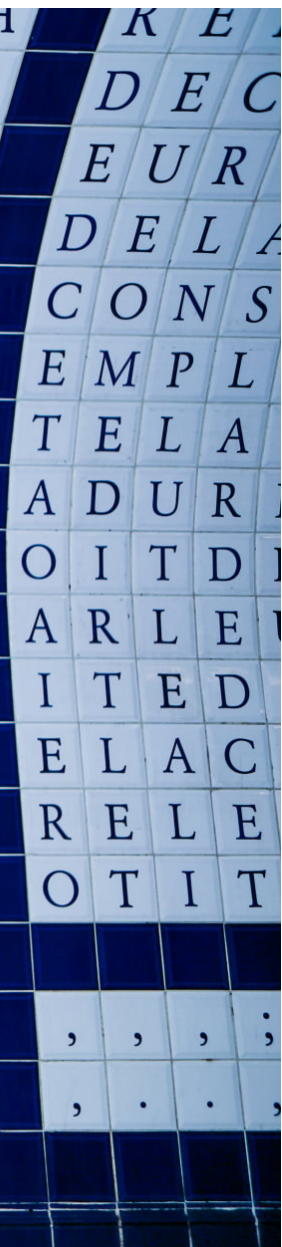


CONCORDE

Model: Yana Yakovleva

Photographer @alexiacui For DotMINUTE















Martina Manias

Photographer:

Dean Miocic

www.deanmiocic.com

[instagram.com/deanmiocic](https://www.instagram.com/deanmiocic)

Model:

Martina Manias

[instagram.com/martinamarias](https://www.instagram.com/martinamarias)































Sesja ORCHID



Photo & retouch: Adrianna Soltys
MUA & hair: Yana Lisna
Model: Katarzyna Olipra
Florist&stylist: Dorota Rusiniak







Ph Luca Defant
Model : Concetta Cangiano
Hair & Mua : Malisanoby

Love Italy















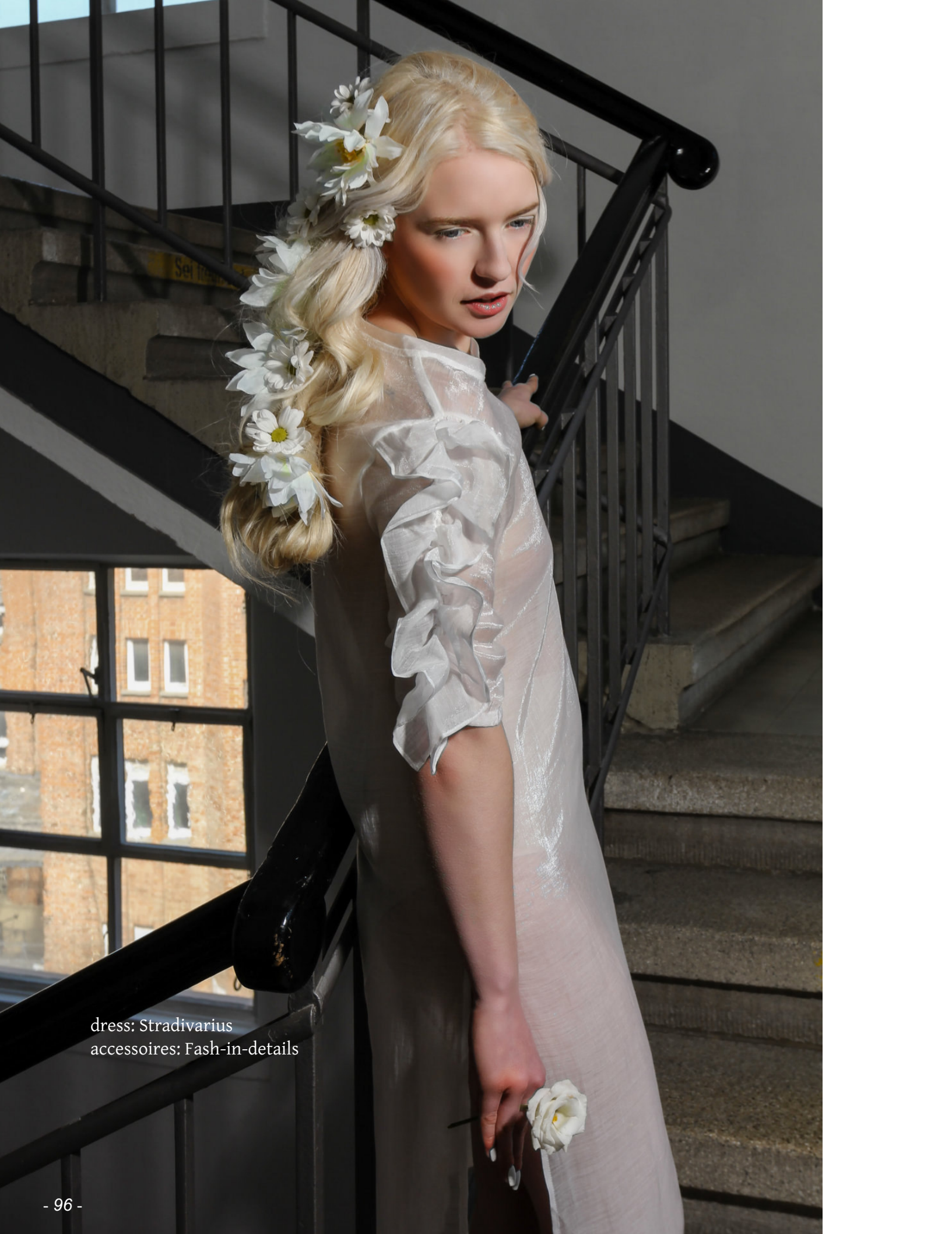


dress: Mango
accessoires: Fash-in-details

La romance éternelle



Photographer: Ildiko Sopronfalvi
Model: Alina S. Koch
HMUA: Dora Antonucci
Stylist: Yulia Zimmermann



dress: Stradivarius
accessoires: Fashion-in-details





dress: boohoo
accessoires: Fashion-in-details

Bau 5
Treppe
A





top: supertrash
jeans: H&M
accessoires: Fash-in-details





top: stradivarius
jeans: H&M
accessoires: Fashion-in-details



top: VILA
accessoires: Fashion-in-details



Oldtimer

Photographer:

https://www.instagram.com/steffen_karl_photography/

<https://www.facebook.com/steffen.karl.3766>

Model:

<https://www.instagram.com/dariaabelman/>





















Dana Ioana

Photographer: Marco Taglienti

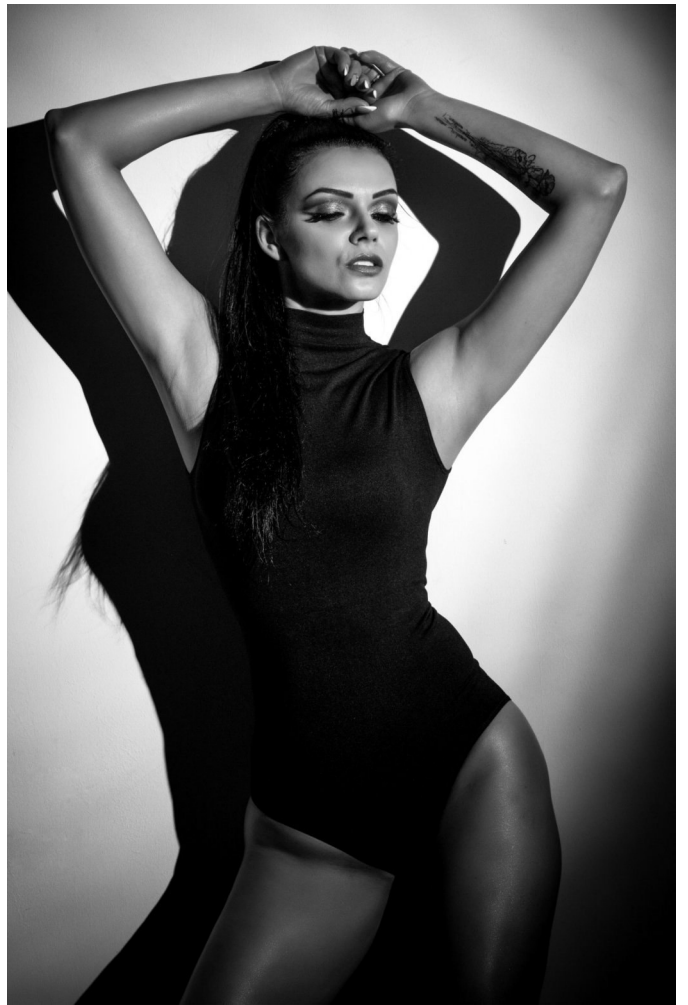
www.marcotaglienti.it

facebook.com/marco.taglienti.fotografo

Model: Dana Ioana

Makup: Claudia Morani



























Morning Beauty

When a woman wearing a man's t-shirt, hanging coffee on balcony, he observing her on small morning tasks preparing for going out to the beach. About her natural fresh face surrounding him as a warm wind.

Photographer:

<https://www.maxmodels.pl/fotograf-gadam.html>

Model:

<https://www.maxmodels.pl/modelka-lola8722.html>

https://www.instagram.com/lolaland____/

Makup artist / hairs :

<https://www.instagram.com/wakeupbeauty258/>

Clothes: Zara, Top Shop ,

Accessories : New Collection H&M





















White

Photographer: Daniil Samylkin
(<https://vk.com/danyasamylkin> \ @danya_samylkin)









Red

Photographer: Daniil Samylkin
(<https://vk.com/danyasamylkin> \ @danya_samylkin)







A black and white photograph of a woman lying on a bed, looking towards the camera. She has long, light-colored hair and is wearing a dark, horizontally striped tank top. A baby is lying on the bed next to her, partially visible in the upper right corner. The background consists of white pillows and bedding.

Liv Gray



Photography is by Jon Robert,
Model is Liv Gray,
shot in Eaglesham, Ayrshire, Scotland

*©Photography by Jon Robert
NR - jonrobertphotography*



*©Photography by Jon Robert
JR - jonrobertphotography*





*©Photography by Jon Robert
JR - jonrobertphotography*



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JR - jonrobertphotography*



*© Photography by Jon Robert
NR - jonrobertphotography*



Daisybutterfly24



Photographer "Juul de Vries"

<https://www.instagram.com/daisybutterfly24/?hl=nl>









The Forest



Model: Daisybutterfly24 - Photographer: Juul De Vries

























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